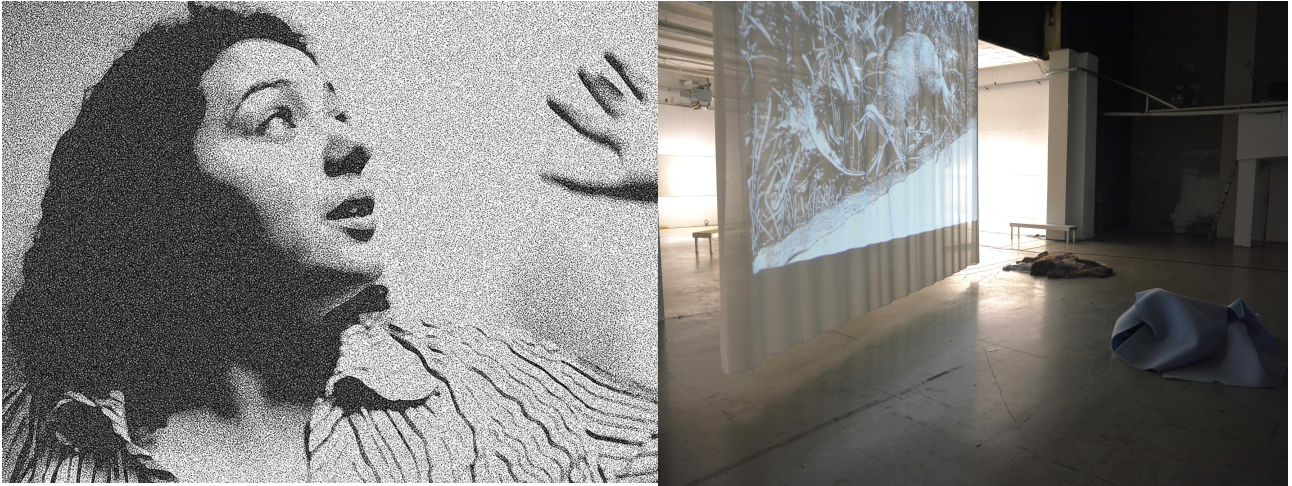


we proudly invite you and kindly ask you to announce this event:

the transnational video/ audio interview collection **some democratic fictions** of german artist claudia bosse is temporarily based and collecting interviews in athens. the nomadic archive *of the collection* will be opened on **october, 20th at 9pm** as a site-specific multimedia installation named **thoughts meet space athens** at Bhive, mithimnis 18, 1st floor and the rooftop, athens.



thoughts meet space athens is an installation and a proliferate space laboratory of claudia bosse in collaboration with soundartist g nther auer and experimenting with different media and social relations through images, sounds, objects, thoughts; a combination of alienated objets trouves, performative assemblage, spatialized associations. different approaches of the present enfolded within space. in different site-specific versions and constantly growing on the way, **thoughts meet space** was presented in vienna and beirut, and will be presented in january 2015 in cairo.

since 2011, video/ audio interviews under the research title **some democratic fictions** are made in new york, cairo, alexandria, tunis, jerusalem, tel aviv, zagreb, frankfurt, bruxelles, beirut: recorded thoughts from different (geo)political spaces about revolutions, freedom, the spectre of democracy and the ethics of acting, are confronted with/opposed to thoughts of interviews done in athens. in reviewing and playing with recent history, media images become oracles of the present... fundamental questions are posed concerning methods and the understanding of art as a practice that accesses and intervenes in reality.

OPENING 20th october at 9pm

open daily 6-9pm 21 till 25th october

CLOSING ACT at 25th october at 9pm with surprising guests and acts
press contact: info@bhive.gr | image download: www.bhive.gr/press/

Bhive: is a new experimental space for the arts in kypseli athens, mithimnis 18

claudia bosse (D/AT) the international working artist, theater maker and choreographer is the artistic director of the transdisciplinary company theatercombinat in vienna. after studying theatre directing in berlin she created experimental site-specific performances in berlin, vienna, geneva, new york, tunis, podgorica, prag and installations for leopold museum wien, museum of contemporary art zagreb, frankfurter kunstverein, ashkal alwan beirut, as well as interventions for urban spaces (prague quadrennial 2012, festival trouble brussels, FFT d sseldorf). collaborating with artists and theoreticians of different fields, teaching, research projects, publishing and lectures. <http://claudiabosse.blogspot.com>

guenther auer (AT) media artist, studied composition and electro-acoustic composition at the vienna university for music and performative arts. he worked in different contexts with various international artists and is collaborating with claudia bosse since 2010 on numerous projects. in 2012/2013 he was a senior artist at the academy of applied arts in vienna. his works were awarded with the austrian museum award („sonosphere“), the austrian multimedia award („the magic flute“ at mozarthaus) and the austrian award for art in public space pfann ohmann („id am dornerplatz“).

installation, objects: claudia bosse, collaboration, music+ media support: g nther auer, technique: marco t lzer, assistance: ariadni yfanti, production vienna: stella reinhold, production theatercombinat, supported by wien kultur, BMUKK and AthenSYN katja ehrhardt www.theatercombinat.com