

LABEXMED & CAMARGO FOUNDATION CALL FOR APPLICATIONS

RESIDENCIES FROM NOVEMBER 2016 TO APRIL 2017

DEADLINE: JUNE 10TH 2016



LabexMed
Maison Méditerranéenne des Sciences de l'Homme
5 rue du château de l'horloge, BP 647
13 094 Aix-en-Provence Cedex
Mail: blandine.julien@univ-amu.fr
Web: www.labexmed.mmsch.univ-aix.fr

The Camargo Foundation
1, avenue Jermini
13260 Cassis, France
Mail: jchenot@camargofoundation.org
Web: www.camargofoundation.org

Applications to be submitted online ONLY: www.camargofoundation.submittable.com/submit

Deadline for submissions: Friday, June 10th 2016 (midnight, French time).



The Camargo Foundation, located in Cassis, France and founded by artist and philanthropist Jerome Hill, is a residential center offering multicultural and interdisciplinary programming in the humanities and the arts. Offering artists, researchers and intellectuals a space to reflect. It is particularly dedicated to researchers who want to pursue studies in the human and social sciences related to French, French-speaking and Mediterranean cultures, as well as to artists of any artistic discipline to think, create, and connect.

LabexMed, unit of Excellence for Mediterranean studies, coordinated by the Maison Méditerranéenne des Sciences de l'Homme – USR 3125 in Aix-en-Provence (France), has the ambition of moving further along the path towards pluridisciplinary and integrated research on the Mediterranean, on the strength of its partner units' disciplines (archaeology, history, anthropology, sociology, geography, political sciences, economics, law, philosophy, epistemology), by encouraging the dialogue between HSS and the earth, life and environmental sciences, throughout any time and geographical scales.

The Camargo Foundation and LabexMed program are keen to stimulate relations and cultural exchanges between researchers and artists of the Mediterranean Basin in order to support the development of projects at the interface between HSS and the arts with the aim of a common production.

In their proposals, applicants should therefore clearly demonstrate their interest in interdisciplinary crossovers and in exchanges between HSS and the arts, on the basis of their research and itineraries.

A – SCHEDULE

Applications must be sent not later than Friday, June 10th 2016 (midnight – French time).

Residencies - duration 2 to 4 weeks - will take place between November 2016 and April 2017. The precise schedule will be determined according to the availabilities of the apartments and the needs of the selected teams.

B – ELIGIBILITY

Special LabexMed residencies at Camargo Foundation are open to teams composed of 2 to 5 persons including artist(s) and researcher(s).

The team's project will include at least one researcher from a research unit of LabexMed program (see appendix).

Priority will be give to teams including someone from a Mediterranean country.

C – LIVING CONDITIONS

1 - TRAVEL AND SUBSISTENCE EXPENSES

Residents' travel expenses from their usual place of residence to Cassis (France) and back will be reimbursed by LabexMed programm.

Residents will also receive a daily allowance of 30€50.

2. - ACCOMMODATION

The Camargo Foundation provides free accommodation to residents.

The 12 apartments are fully furnished and equipped. There is also a reference library, a music- conference room, two studios for composers and/or visual artists.

D – APPLICATION

Applications can be in English or French.

Candidates should submit their applications online ONLY: www.camargofoundation.submittable.com/submit

Applications must include:

1 - Duly completed application form (mandatory fields);

2 - One pdf file including:

- a. Description of project: objectives, methods, scientific and artistic interest, Mediterranean characteristic, artistic and HSS research crossovers, production and expected feedback (3 to 5 pages / max of 2 000 words);
- b. Curriculum Vitae with a list of publications and/or creations/productions
- c. 1 or 2 letters of recommendation.

APPENDIX 1: LABEXMED RESEARCH UNITS

USR 3125	MMSH (AMU-CNRS)
UMR 7299	Centre Camille Jullian. Histoire et archéologie de la Méditerranée et de l'Afrique du Nord de la Protohistoire à la fin de l'Antiquité (CCJ/ AMU-CNRS-MCC)
UMR 7297	Centre Paul-Albert Février. Textes et documents de la Méditerranée antique et médiévale (TD MAM/ AMU-CNRS)
USR 3155	Institut de recherche sur l'architecture antique (IRAA/ AMU-CNRS)
UMR 7298	Laboratoire d'archéologie médiévale et moderne en Méditerranée (LA3M/ AMU-CNRS)
UMR 7269	Laboratoire méditerranéen de Préhistoire Europe Afrique (LAMPEA/ AMU-CNRS)
UMR 8171	Institut des mondes africains (IMAf- équipe d'Aix/ Paris 1 -AMU-CNRS-EPHE)
UMR 7307	Laboratoire d'ethnologie méditerranéenne, européenne et comparative (IDEMEC/ AMU-CNRS)
UMR 7305	Laboratoire méditerranéen de sociologie (LAMES/ AMU-CNRS)
UMR 7310	Institut de recherches et d'études sur le monde arabe et musulman (IREMAM/ AMU-CNRS)
UMR 7303	Temps, espaces, langages. Europe méridionale, Méditerranée (TELEMME/ AMU-CNRS)
UMR 7304	Epistémologie et ergonomie comparatives (CEPERC / AMU-CNRS)
UMR 7317	Laboratoire d'économie et de sociologie du travail (LEST/ AMU-CNRS)
UMR 151	Laboratoire population, environnement, développement (LPED/AMU-IRD)
UMR 7318	Droits international, comparé et européen (DICE / AMU-CNRS)
UMR 8562	Centre Norbert Elias (AMU-CNRS-EHESS-UAPV)

APPENDIX 2 : 2015 & 2016 SELECTED PROJECTS (IN FRENCH ONLY)

2015

« Au plus près, ensemble » (Arlette Hérat, Danielle Gille-Pamart, Nadja Monnet, Lourdes Segade, Hendrik Sturm).

<http://labexmed.hypotheses.org/1471>

2016

« Cassis, un karst à explorer entre arts et sciences » (Samuel Bordreuil, Katie Holten, Mariateresa Sartori, Susan Schwartzberg, Bryan Connell).

« Les objets de la mobilité : réflexion, représentations, exposition » (Sophie Bava, Sylvie Bredeloup et Malik Nejmi).

« Archéologie d'un éthos de droite, français. Entre Histoire et chorégraphie » (Candice Raymond et Sandra Iché).

<http://labexmed.hypotheses.org/1502>



**CAMARGO
FOUNDATION**

CASSIS, FRANCE