

Jocasta Classical Reception Greece

INTERNATIONAL CONFERENCE

10-12 June 2016

**Conference and Cultural
Centre University of Patras**

**Organising Committee:
Efimia Karakantza
& Efstathia Athanasopoulou**

Edith Hall*
Efterpi Mitsi
Aneta Kliszc
Catherine Psilakis
Edmund Richardson
Elizabeth Prettejohn
Oliver Baldwin
George Sampatakakis
Gonda Van Steen
Catherine Lamprakopoulou
Rush Rehm
Sotiris Karamesinis
Jinyu Liu
Gesthimani Seferiadi
Charles Martindale*
Vaios Liapis
Georgina Kakoudaki
Eleni Boliaki

Classical Reception & the Human

Anastasia Bakogianni
Kurt Lampe
Madleine Scherer
Alexandros Velaoras
Luisa Fizzarotti
Zira Box
Christos Aristopoulos
Małgorzata Budzowska
Maria Konomis
Penelope-Foteini Kolovou
Brett M. Rogers
Benjamin E. Stevens
Paula James
Lorna Hardwick*
Elisabeth Sakellaridou
Efimia Karakantza
Deborah Lyons
Efstathia Athanasopoulou

*keynote speakers



**ΠΑΝΕΠΙΣΤΗΜΙΟ ΠΑΤΡΩΝ
ΣΧΟΛΗ ΑΝΘΡΩΠΙΣΤΙΚΩΝ
ΚΑΙ ΚΟΙΝΩΝΙΚΩΝ ΕΠΙΣΤΗΜΩΝ
Τμήμα Φιλολογίας**

**Jocasta
Classical Reception
Greece**



INTERNATIONAL CONFERENCE ON
Classical Reception and the Human

Organised by **Jocasta** Classical Reception Greece

Programme

Each speaker will be allocated 20 minutes for his/her paper and 10 minutes of discussion. Each keynote speaker will be allocated 45 minutes for his/her paper and 15 minutes of discussion.

Friday 10th June 2016

14.00-15.00 *Registration*

15.00-15.15 *Welcome Addresses by the organisers Efimia Karakantza & Efstathia Athanasopoulou*

15.15-16.15 *Keynote Speech: Edith Hall (Kings College London, UK)*
Aristotelian Dynamite: Thinking about Human Potentiality

16.15-16.30 *Short Break*

16.30-18.00 *Classical Reception in the Renaissance*

Chair: Charles Martindale (Universities of Bristol and York, UK)

16.30-17.00 *Efterpi Mitsi (National and Kapodistrian University of Athens, Greece)*
"Miraculous to Sight": George Chapman's Pastoral Moment

17.00-17.30 *Aneta Kliszcz (Jesuit University Ignatianum in Cracow, Poland)*
Sophocles and Renaissance Commentaries on Aristotle's Poetics

17.30-18.00 *Catherine Psilakis (University of Lyon, France)*
Imitating Lucian of Samosata: Le Dialogue des Morts of Fénelon (1699)

18.00-18.30 *Tea/Coffee and Biscuits*

18.30-20.00 *Human Reconfigurations in 18th -19th-c. Classical Reception*

Chair: Efterpi Mitsi (National and Kapodistrian University of Athens, Greece)

18.30-19.00 *Edmund Richardson (University of Durham, UK)*
Antiquity and Eternity: How Classicists and Spiritualists Redefined the Human

19.00-19.30 *Elizabeth Prettejohn (University of York, UK)*
Before Formalism: Classical Form and the Human Body in 19th- Century Visual Art

- 19.30-20.00** **Oliver Baldwin (Kings College London, UK)**
Senecan Metatheatricality and Performativity and the Idea of Human Existence as Theatre in Unamuno
- 20.30** *Dinner*

Saturday 11th June 2016

09.00-11.00 ***Classical Reception & Human Rights 1***

Chair: Vaios Liapis (Open University of Cyprus, Cyprus)

- 09.00-09.30** **George Sampatakakis (University of Patras, Greece)**
Queering Greek Tragedy (A New Humanism of Usurpation)
- 09.30-10.00** **Gonda Van Steen (University of Florida, USA)**
Sophocles' Oedipus: Acting on Knowledge of Performance and Adoption
- 10.00-10.30** **Catherine Lamprakopoulou (National and Kapodistrian University of Athens, Greece)**
The adaptation of Plato's "Myth of the Cave" in Camus' oeuvre as a pillar of the human right to rebel
- 10.30-11.00** **Rush Rehm (Stanford University, USA)**
Greek Tragedy and the Rights of the Earth
- 11.00-11.30** *Tea/Coffee and Biscuits*
- ### **11.30-13.00** ***Classical Reception & Human Rights 2***
- Chair: Alexandros Velaoras (University of Patras, Greece)**
- 11.30-12.00** **Sotiris Karamesinis (MUSA Cia. Teatral, Brazil)**
Ancient Greek Tragedy Encountered in Brazil: A Perspective from Staging Ancient Greek Drama in the Favelas
- 12.-00-12.30** **Jinyu Liu (DePauw University, Greencastle, USA)**
Graeco-Roman Classics and the Chinese Quest for Modern Humanity in the Early Twentieth Century
- 12.30-13.00** **Gesthimani Seferiadi (University of Patras, Greece)**
Bharata, the Aristotle of India: Postcolonial readings of Bharata's Nāṭyaśāstra under the light of Aristotle's Poetics
- 13.00-14.00** *Lunch*

14.00-15.00	Keynote Speech: Charles Martindale (Universities of Bristol and York, UK) <i>“Genuine Classic”: Mythology and Greekness in Some Plays of Shakespeare</i>
15.00-15.15	Short break
15.15-17.15	Classical Reception & New Humanisms in the Making 1 Chair: George Sampatakakis (University of Patras, Greece)
15.15-15.45	Vaios Liapis (Open University of Cyprus, Cyprus) <i>Anne Carson’s Antigone: Remaking Sophocles</i>
15.45-16.15	Georgina Kakoudaki (Director of the Educational Programs of the Athens – Epidauros Festival, Greece) <i>The Ephebe’s Song. Exploring Active Citizenship in Adolescence Through Staging Greek Drama.</i>
16.15-16.45	Eleni Boliaki (Democritus University of Thrace, Greece) <i>Modern Cinema and Euripides’ The Bacchae: Sharing a Common Pattern</i>
16.45-17.15	Anastasia Bakogianni (Institute of Classical Studies, London, UK) <i>Ancient Plays, Modern Conflicts. Performing Greek Tragedy in a Troubled World</i>
17.15-17.45	Tea/Coffee and Biscuits
17.45-19.15	Classical Reception & New Humanisms in the Making 2 Chair: Elizabeth Sakellaridou (Aristotle University of Thessaloniki, Greece)
17.45-18.15	Kurt Lampe (University of Bristol, UK) <i>The “Shattered and Fucked Up” Humanism of Mee’s Agamemnon 2.0</i>
18.15-18.45	Madleine Scherer (University of Warwick, UK) <i>“Beautiful Lofty Things”: Marina Carr’s Hecuba and Ancient Greek Morality</i>
18.45-19.15	Alexandros Velaoras (University of Patras, Greece) <i>Renaissance Metamorphoses</i>
19.15-20.15	Theatrical Workshop by Georgina Kakoudaki <i>Aristophanes’ The Clouds: The Education that is Provided to Me and the Education I Need.</i>
20.15	Celebrating <i>Jocasta</i> - Classical Reception Greece (1st year)

Sunday 12th June 2016

09.00-10.30 ***Classical Reception & Inhumanities***

Chair: Efimia Karakantza (University of Patras, Greece)

09.00-09.30 **Luisa Fizzarotti (University of Bologna, Italy)**
Camus' First Caligula. The Tragedy of the Human.

09.30-10.00 **Zira Box (University of Valence, Spain)**
On the Straightness of the Linear Spain: Spanish Fascism and the Sober Taste of Classicism.

10.00-10.30 **Christos Aristopoulos (University of Cyprus, Cyprus)**
Aquila: The Reception of an Empire

10.30-11.00 ***Tea/Coffee and Biscuits***

11.00-12.30 ***Classical Reception & Posthumanism in Practice***

Chair: Deborah Lyons (University of Miami in Ohio, USA)

11.00-11.30 **Małgorzata Budzowska (University of Lodz, Poland)**
Between Dangerous Mind and Weak Brain. Neurobiological Definition of Humanity in Contemporary Staging of Ancient Greek Tragedy.

11.30-12.00 **Maria Konomis (University of Patras, Greece)**
Re-locations and Dis-locations of Classical Texts as Critical Human Spatial Practice

12.00-12.30 **Penelope-Foteini Kolovou (University of Bonn, Germany)**
Penelope Weaving (on) the Screen; Digitally Intermingled Discourses

12.30-13.30 ***Lunch***

14.00-15.30 ***Classical Reception & Posthumanism in Theory and Practice***

Chair: Efstathia Athanasopoulou (University of Patras, Greece)

14.00-14.30 **Brett M. Rogers (University of Puget Sound, USA)**
The (Post)Modern Prometheus and (Post)Human Limits in Science Fiction

14.30-15.00 **Benjamin E. Stevens (Trinity University, USA)**
A (Post)Modern Pandora's Box in Alex Garland's Ex Machina (2015)

15.00-15.30 **Paula James (Open University, UK)**
Mechanical Brides and 'Dream' Girls in the Classical and Contemporary Worlds

15.30-16.00 ***Tea/Coffee and Biscuits***

16.00-17.00	Keynote Speech: Lorna Hardwick (Open University, UK) <i>Is there such a thing as Human Rights and if so how can they be articulated? How ancient Greek epic, tragic drama and historiography and their reception contribute to this debate.</i>
17.00-17.30	Tea/Coffee and Biscuits
17.30-19.30	Classical Reception & Posthumanism in Theory Chair: Gonda Van Steen (University of Florida, USA)
17.30-18.00	Elizabeth Sakellaridou (Aristotle University of Thessaloniki, Greece) <i>Rethinking Heroism Patriotism and Sacrifice through Greek Tragedy: The Case of Herakles, Ajax and Iphigenia</i>
18.00-18.30	Efimia Karakantza (University of Patras, Greece) <i>Death Becomes Her. Post-Humanism in Sophocles' Antigone in the Light of László Nemes' The Son of Saul.</i>
18.30-19.00	Deborah Lyons (University of Miami in Ohio, USA) <i>The Tithonos Dilemma: Divine, Mortal, and Post-Mortal in Ancient Greek Myth</i>
19.00-19.30	Efstathia Athanasopoulou (University of Patras, Greece) <i>When the Tragic Is No Longer Tragic: A Posthumanist Rebirth of Tragedy</i>
19.30-19.45	Short Break
19.45-20.15	Closing Remarks: Efimia Karakantza & Efstathia Athanasopoulou
20.30	Dinner at the Marina

Sponsored by



ΕΙΔΙΚΟΣ ΛΟΓΑΡΙΑΣΜΟΣ
ΚΟΝΔΥΛΙΩΝ ΕΡΕΥΝΑΣ
Special Account
for Research Funds

& Anonymous Sponsors