

Laboratory of Ancient Drama and Theatre Research - Department of Theatre Studies
National and Kapodistrian University of Athens
European Network of Research and Documentation of Performances of Ancient Greek Drama

Sponsored by the Directorate for the Development of Modern Creation
Ministry of Culture and Sports

Performing the Archive
The Persians on stage: experiencing trauma, interconnecting cultures

Webinar Programme
Tuesday 30 March 2021 - Tuesday 1 June 2021

Seminar 1: 30.03.2021 / Opening

Session 1, 17:00-18:15

Platon Mavromoustakos, *Introduction - Presentation of the programme* [Gr]

17:30 *Welcome speeches*

Nikolaos Voulgaris, Vice Rector of Research and Lifelong Learning (National and Kapodistrian University of Athens) [En]

Monika Tsiliberti, Head of the Directorate for the Development of Modern Creation (Ministry of Culture and Sports) [En]

17:35 Keynote Speaker: Oliver Taplin, *Picturing Persians in Athens in 472 BCE* [En]

Discussion – Coordinated by Platon Mavromoustakos

Break

Session 2, 18:30-19:30

18:30 Yolanda Markopoulou, *We are the Persians! The contemporary messengers of Aeschylus' war tragedy* [Gr]

Discussion – Coordinated by Eleni Papazoglou

Seminar 2: 06.04.2021 / Interconnecting Cultures - Archive - Trauma

Session 1, 17:00-18:00

17:00 Torsten Jost, *Interweaving performance cultures: on future fields of research* [En]

17:30 Tancredi Gusman, *Enduring Ephemerality: On the Challenges of Documenting and Archiving Performance Works* [En]

Break

Session 2, 18:30-19:30

18:30 Athanasios Alexandrides, *The multiple mirrors of trauma* [Gr]

Discussion – Coordinated by Gogo Varzelioti

Seminar 3: **13.04.2021 / Karolos Koun**

Session 1, 17:00-18:00

17:00 Keynote Speaker: Eleni Varopoulou, *The Persians and the foreigner* [Gr]

17:40 Christos Galitis, *Persians - Karolos Koun, 1965. Performance and archival sources* [Gr]

Break

Session 2, 18:30-19:30

Actors and directors select and comment on scenes from the performance of the *Persians*,
directed by Karolos Koun

Alexandros Efklidis, *The Koun/Christou Persians as musical theatre* [Gr]

Kostis Kapelonis, *The chorus of the Persians in Darius' invocation* [Gr]

Discussion – Coordinated by Grigoris Ioannidis

Seminar 4: **20.04.2021 / Theodoros Terzopoulos**

Session 1, 17:00-18:00

17:00 Avra Sidiropoulou, *Staging the post-tragic body. Terzopoulos' Persians and the global collective experience* [Gr]

17:40 Olympia Glykioti, *Persians - Theodoros Terzopoulos, 1990 and 2006. Performance and archival sources* [Gr]

Break

Session 2, 18:20-19:30

Actors and directors select and comment on scenes from the performance of the *Persians*,
directed by Theodoros Terzopoulos

Kerem Karaboga: *Transcending the Borders in Persians of Terzopoulos* [En]

Giorgos Simeonides: *Embodying defeat* [Gr]

Discussion – Coordinated by Gogo Varzelioti

Seminar 5: **11.05.2021 / Lefteris Voyiatzis**

Session 1, 17:00-18:00

17:00 Keynote speaker: Dimitris Tsatsoulis, *Intercultural versions of the Persians* [Gr]

17:40 Eleni Koutsilaiou, *Persians - Lefteris Voyiatzis, 1999. Performance and archival sources* [Gr]

Break

Session 2, 18:20-19:30

Actors and directors select and comment on scenes from the performance of the *Persians*,
directed by Lefteris Voyiatzis

Vicky Georgiadou, *Breathing the impressions of loss* [Gr]

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Akyllas Karazisis, *Personal comments on the Messenger and the Chorus of the 1999 performance of the Persians* [Gr]

Discussion – Coordinated by Eleni Papazoglou

Seminar 6: 18.05.2021 / Dimiter Gotscheff

Session 1, 17:00-18:30

17:00 Keynote Speaker: Erika Fischer-Lichte, *The Persians directed by Dimiter Gotscheff in Berlin* [En]

17:30 Eleni Papazoglou, *Aphasia, cry, speech in Gotscheff's Persians: a theatrical and political negotiation* [Gr]

18:15 Evdokia Delipetrou, *Persians - Dimiter Gotscheff, 2009. Performance and archival sources* [Gr]

Discussion – Coordinated by Platon Mavromoustakos

Break

Session 2, 18:45-20:00

Actors and directors select and comment on scenes from the performance of the *Persians*, in Epidaurus, directed by Dimiter Gotscheff

Anestis Azas - Prodromos Tsinikoris - Lena Kitsopoulou - Nikos Karathanos [Gr]

Discussion – Coordinated by Grigoris Ioannidis

Seminar 7: 25.05.2021 / Peter Sellars

17:30-21:30 Meeting with the theatre director Peter Sellars [En]

Discussion – Coordinated by Platon Mavromoustakos

Seminar 8: 01.06.2021 / The Persians and Us

17:30-19:30 Panel Discussion with

Freddy Decreus - Matthias Dreyer - Conor Hanratty - Eleftheria Ioannidou - Fiona Macintosh - Romain Piana - George Sampatakakis - Nurit Yaari [En]

Discussion – Coordinated by Henri Schoenmakers

Participating Lecturers – Organising team

Athanasios Alexandrides, Psychiatrist, Training Psychoanalyst

Anestis Azas, Theatre Director

Freddy Decreus, Universiteit Gent

Evdokia Delipetrou, National and Kapodistrian University of Athens

Matthias Dreyer, Hochschule für Musik und Theater Rostock

Alexandros Efklidis, Theatre Director

Erika Fischer-Lichte, Freie Universität Berlin
Christos Galitis, National and Kapodistrian University of Athens
Vicky Georgiadou, Theatre Director – Professor of Acting
Olympia Glykioti, National and Kapodistrian University of Athens
Tancredi Gusman, Lucerne University of Applied Sciences and Arts
Conor Hanratty, Stage Director
Grigoris Ioannidis, National and Kapodistrian University of Athens
Eleftheria Ioannidou, Rijksuniversiteit Groningen
Torsten Jost, Freie Universität Berlin
Kostis Kapelonis, Theatre Director - Actor
Kerem Karaboga, Istanbul Üniversitesi
Nikos Karathanos, Theatre Director - Actor
Akyllas Karazisis, Theatre Director - Actor
Lena Kitsopoulou, Playwright - Actress
Eleni Koutsilaiou, National and Kapodistrian University of Athens
Fiona Macintosh, University of Oxford APGRD
Yolanda Markopoulou, Theatre Director
Platon Mavromoustakos, National and Kapodistrian University of Athens
Eleni Papazoglou, Aristotle University of Thessaloniki
Romain Piana, Université de la Sorbonne Nouvelle Paris 3
Omiros Poulakis, National and Kapodistrian University of Athens
Angeliki Poulou, National and Kapodistrian University of Athens
George Sampatakakis, University of Patras
Henri Schonmakers, Roosevelt Academy Universiteit Utrecht
Peter Sellars, Theatre Director
Avra Sidiropoulou, Open University Cyprus
Eleni Spetsioti, National and Kapodistrian University of Athens
Giorgos Symeonidis, Theatre Director - Actor
Oliver Taplin, University of Oxford APGRD
Dimitris Tsatsoulis, University of Patras
Paris Tsekouras, Distance Learning Consultant
Prodromos Tsinikoris, Theatre Director - Actor
Ioanna Valsamidou, National and Kapodistrian University of Athens
Eleni Varopoulou, Theatre Critic
Gogo Varzelioti, National and Kapodistrian University of Athens
Nurit Yaari, University of Tel Aviv