



APGRD
ARCHIVE OF PERFORMANCES
OF GREEK & ROMAN DRAMA



ROYAL
HOLLOWAY
UNIVERSITY
OF LONDON



**19th ANNUAL JOINT POSTGRADUATE SYMPOSIUM ON ANCIENT DRAMA,
JUNE 2019:**

‘Communities and Contexts in the Theory and Practice of Greek and Roman Drama’

CALL FOR PAPERS

The 19th Annual APGRD / Royal Holloway, University of London Joint Postgraduate Symposium on the Performance of Ancient Drama will take place on Monday 24 June (at the Ioannou Centre, Oxford) and Tuesday 25 June (at Royal Holloway, Egham). This year’s theme will be: ‘Communities and Contexts in the Theory and Practice of Greek and Roman Drama’.

ABOUT THE SYMPOSIUM

This annual Symposium focuses on the reception of Greek and Roman tragedy and comedy, exploring the afterlife of these ancient dramatic texts through re-workings by both writers and practitioners across all genres and periods. This year’s focus will range from the concept and involvement of communities (choruses, audiences, etc.) in and out of their (cultural, performative, etc.) contexts in the interpretations of Greek and Roman drama. This year’s guest respondent will be Dr Hallie Marshall (University of British Columbia). Among those present at this year’s symposium will be Prof. Fiona Macintosh, Prof. Oliver Taplin and Dr Justine McConnell. The first day of the symposium will include a performance from By Jove Theatre Company.

PARTICIPANTS

Postgraduates from around the world working on the reception of Greek and Roman drama are welcome to participate, as are those who have completed a doctorate but not yet taken up a post. The symposium is open to speakers from different disciplines, including researchers in the fields of Classics, modern languages and literature, and theatre and performance studies.

Practitioners are welcome to contribute their personal experience of working on ancient drama. Papers may also include demonstrations. Undergraduates are very welcome to attend.

Those who wish to offer a short paper (20 mins) or performance presentation on ‘Communities and Contexts in the Theory and Practice of Greek and Roman Drama’ are invited to send an abstract of up to 200 words outlining the proposed subject of their discussion to postgradsymp@classics.ox.ac.uk by FRIDAY 5 APRIL 2019 AT THE LATEST (please include details of your current course of study, supervisor and academic institution).

There will be no registration fee. Some travel bursaries will be available again this year - please indicate if you would like to be considered for one of these.

CONTACT FOR ENQUIRIES: postgradsymp@classics.ox.ac.uk