

## INTERNATIONAL CONFERENCE



### CALL FOR PAPERS

“The Birth of Contemporary Europe: World War I, Music and the Arts”

9 – 11 November 2018, Athens, Greece

World War I has been the turning point towards the birth of Contemporary Europe. It signalled the crucial end of the Empires and the shift towards new perspectives. The artistic and cultural output of the period in discussion has been rich and diverse, something that has been partially reflected on the scope of projects such as *Europeana 1914-1918* and others.

In this international multidisciplinary conference, we expect to discuss several issues that have to do with artistic and cultural manifestations and their connection to music and sound in general, which occur both during but also after the end of the Great War. In this wide perspective we will seek papers that will focus on issues such as (but not limited to):

- Music and Visual Arts
- Cinema, moving image, sound and music
- Literature and musical settings
- Painting, new techniques and the avant-garde idiom and their connection to music
- Folk and demotic idioms and gestures reflected on music
- The popular element in music
- Music and Society during the Great War and after
- Philosophical concepts on music and the Great War
- Cultural history of Europe during the period of World War I, focusing on musical aspects

This list is only indicative and we urge potential participants to send us their proposals on the general framework set above. We particularly urge the participation of academics in early stages of their career, PhD candidates and young researchers.

Abstracts (max. **250 words long**) should be submitted to [valvraka@megaron.gr](mailto:valvraka@megaron.gr) by **25 June 2018** and should include **a short biography of 100 words along with your current affiliation**, if any.

Official language of the conference will be **English**.



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ΕΛΛΗΝΙΚΟ  
ΚΕΝΤΡΟ  
ΜΟΥΣΙΚΗΣ

Εθνική Βιβλιοθήκη  
της Ελλάδος  
Library of Greece



HELLENIC REPUBLIC  
National and Kapodistrian  
University of Athens

Conference venues:

**9/11** Music Library of Greece of the Friends of Music Society at the Athens Concert Hall

**10/11** National Library of Greece at the SNFCC Complex

**11/11** Old Parliament Building, National Historical Museum

ORGANIZERS:

**Ministry of Culture, Directorate of Intangible Cultural Heritage / Music Library of Greece of the Friends of Music Society / National Library of Greece / National Historical Museum / Department of Musical Studies, University of Athens**



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